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Variazioni sul destino

Guido Giannuzzi

Pages 142

Tales in music for crossed destinies

Destiny Variations

Deuteragonists: that is the qualification we might assign to the characters appearing in this seductive collection of non-fiction short stories, an appellation from ancient Greek theatre denoting the second actor in the drama. Now: the figures in this elegant collection of short stories have touched on the existence of some composer and have risen, if not to second actors of an entire existence, certainly of the minute episode revealed by each chapter. Even marginal episodes, but capable of provoking the genesis of a work or the realisation of a nodal biographical fact: nothing in this collection is therefore secondary, everything is complementary to the form and existential colour of the figure involved, always that of a well-known musician.

Whose face is not immediately revealed: with shrewd writing technique, Giannuzzi welcomes us in the sweetness of hesitation, and only reveals his cards in the epilogue of each piece, reversing the relationship of prestige between accessory and primary figure.

And so, at the end - thanks also to the structure of the work: five tales for each of the four centuries visited, from the 17th to the 20th century - we realise that we have covered, enveloped in a beautiful melodic atmosphere, what no one had yet done: a 'short story of singular cases involving musicians'.



Guido Giannuzzi born in Livorno in 1966, he is a musician and writer. born in Livorno in 1966, he is a musician and writer. A graduate of the Accademia di Perfezionamento Musicale in Siena, he holds a degree in Modern History and a degree in Visual Arts. Since 1996, he has been a professor in the Orchestra of the Teatro Comunale in Bologna. A contributor to "Classic Voice", he edits "Filarmonica Magazine". Editor of 'Advances in Historical Studies', of 'A due voci. Dialogues of Music and Philosophy'. He has participated in meetings and conferences all over the world.

Other titles by Guido Giannuzzi: Paul Wittgenstein, il pianista dimezzato - Gli ombrelli di Satie - Invito all'ascolto di Beethoven - Variazioni sul destino